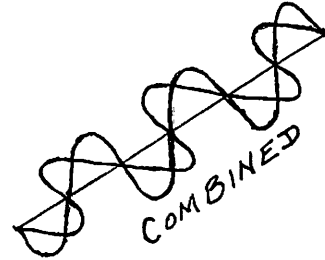
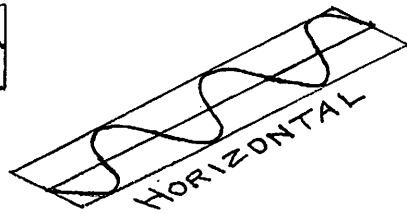
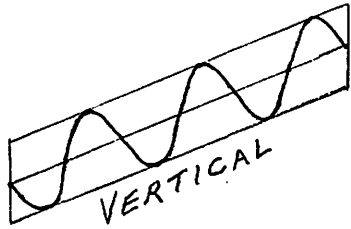
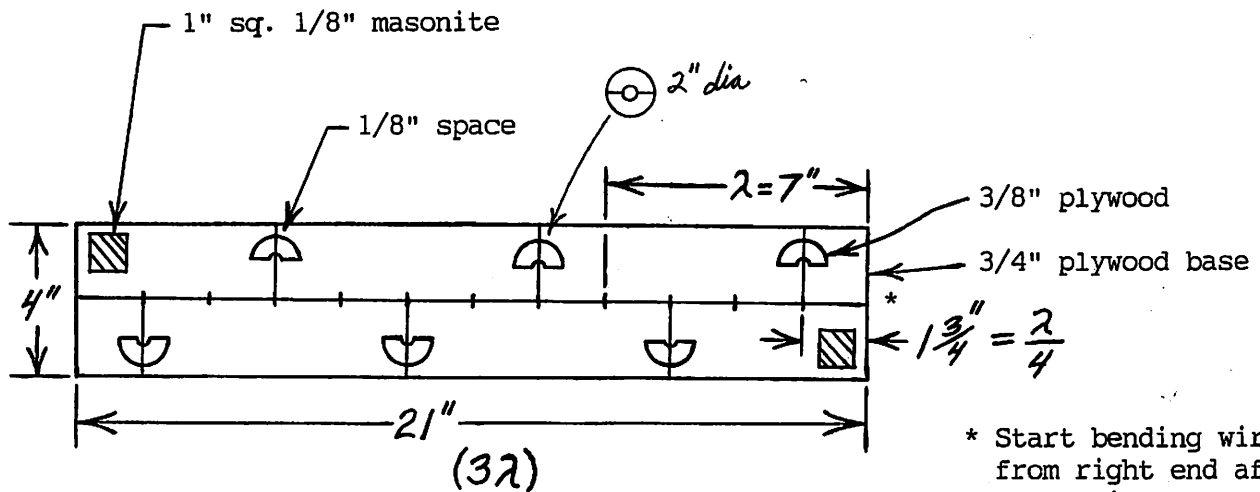


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 Wire Waves II - a teaching model (and the necessary jig). You need two wire waves.



Materials 3/8" plywood, 3/4" plywood, 2 1/4" hole saw and drill press, Elmer's glue,
 for jig: 12 #18 x 1" wire brads, aluminum ground wire (RadioShack #15-035) -
 33 1/2" straight, wire cutters, hammer, meter stick (English scale), pencil,
 kleenex, sandpaper, 2 1" x 1" pieces of 1/8" masonite for corners to be
 clamped, 2 C-clamps (3"?)

Plan for jig:



* Start bending wire from right end after C-clamping base to table top.

- Uses: (a) not laser light - not coherent (phasing)
 (b) double slit diffraction and interference (the pattern), with two wire waves
 (c) monaural vs stereophonic phonograph records, with 4λ and 3λ wire waves
 (d) interference II - constructive and destructive (phasing)

or

beats - tracings on the chalkboard (e.g. 400 and 300 Hz)