1. What is the most important meaning of “evil” in *Works and Days*? (Distinguish this meaning clearly from our most usual use of this word to mean “morally evil, malicious or malevolent, etc.” However, do consider the connection between the two meanings.) How is it essential to the poem’s important overall themes?

2. On one level, the Pandora story in *Works and Days* is a blunt expression of the misogynistic notions of Hesiod and his social milieu. Setting aside this obvious aspect, how does Hesiod use the Pandora story to address issues that, in his view, apply to human beings universally, irrespective of any distinction or opposition between the sexes?