The surviving fragments of Parmenides fill six pages in McKirahan. They are printed in the order in which they occurred in Parmenides’ poem (according to a reconstruction by scholars). Your task is to identify a few topics that you believe Parmenides develops in a variety of ways across several fragments.

For each topic, show that we can arrive at a more complex and interesting account of Parmenides’ views by combining the evidence of several fragments. Because the entire point of this assignment is to argue for an interpretation based on the relationship among multiple texts:

- No sentence that you write should be devoted to restatement, summary, or exposition of what one or more fragments say.
- The point of every sentence you write should be to explain how you reach a new perspective on Parmenides’ ideas by combining and interpreting the evidence in your own way. If the perspective you wish to convey does not require an argument or explanation of this kind, keep looking for a better point.

The assignment need not be longer than a few sentences on each of two or three topics. Quality not quantity! The quality of your work will depend directly on how well it focuses on making good connections and uses an argument to convince the reader of an interpretation that is richer than the “sum of the parts.”