Greek 20       Fall Term 2003
Homer’s Odyssey       Dr. Tarik Wareh
312 Reed Hall

In this course we will read and discuss the entire Odyssey (in English) and make a close study of Homer’s language and poetic techniques by reading selections from the poem in Greek. We will quickly develop an ability to make our way with appreciation through the simple but beautiful tissue of Homeric Greek verse, and we will discover a poem that challenges us with the depths of its imagination and artistry.

How does Homer create a drama both human and heroic? What kind of larger moral framework underlies the epic story of Odysseus’ suffering, intelligence, and restoration to his proper social position? How has Homer complicated and enriched his poem with his orchestration of the emotions and motivations involved in Penelope’s protracted recognition of Odysseus? We will seek answers to these questions that take into account the Odyssey’s historical, cultural, and poetic contexts.

**Required Books:**
Homeri Odyssea (ed. P. von der Muehll in the Teubner series), xerox from Wheelock Books
The Odyssey of Homer (trans. Richmond Lattimore, Harper Perennial)
Beth Severy, Odyssey I, VI, IX (Bryn Mawr Greek Commentaries)
R.J. Rutherford, Odyssey: Books XIX and XX (Cambridge Univ. Press)

**Recommended Book:**
Owen/Goodspeed/Pharr, Homeric Vocabularies (Univ. of Oklahoma Press)

**Course Requirements:**
1. All Assignments
2. Three exams on seen material (no dictionary allowed) to be given on **Wednesday, October 8, Friday, November 7,** and at the assigned final examination period. (There will be no cumulative final exam.)
3. A brief description (a substantial paragraph) of your paper topic, which has been discussed with the instructor, must be handed in at the beginning of the class on **Wednesday, November 19.**
4. A paper of approximately 8-10 pages on a topic which has been approved by the instructor. (Papers due by Wednesday, December 10 at 12:00 P.M.)
X-Period: There will be a required session on the use of relevant computer resources (the Chicago Homer and the Perseus Project) that can facilitate your work this term. Other meetings may be scheduled during the X-period as needed.

Office Hours: Monday 3-4 p.m. and Thursday 11 a.m.-12 p.m. You are also very welcome to drop by my office at other times or to ask if I am available after class. My office telephone number is 646-2493.

The Honor Principle: The Honor Principle requires that you guarantee that all work submitted for this course is your own. You may work with others in preparing assignments. Special care must be taken to make specific acknowledgement of any sources used in writing the paper (see your copy of Sources, Their Use and Acknowledgement). If you ever have any question about the propriety of collaboration or the use of sources, please consult with me.

Disabilities: I encourage students with disabilities, including “invisible” disabilities such as chronic diseases, learning disabilities, and psychiatric disabilities to discuss with me, after class or during office hours, appropriate accommodations that might be helpful to them. I request that you speak to me by the end of the second week of the term, so that timely arrangements for adjustments or accommodations can be made.
Schedule of Assignments:

W 9/24  Introduction
F 9/26  Book 1. 1-34
        Read Books 1-4 in English
M 9/29  Book 1. 35-76
W 10/1  Book 1. 77-95
        Read Books 5-6 in English
F 10/3  Book 5. 465-493, Book 6. 56-70
M 10/6  Book 6. 99-147
W 10/8  **FIRST EXAM**
F 10/10 Read Books 7-8 in English
        Secondary reading to be assigned
M 10/13 Book 6. 148-197
W 10/15 Book 6. 198-241
F 10/17 Read Books 9-12 in English
        Secondary reading to be assigned
M 10/20 Book 6. 242-296
W 10/22 Book 6. 297-315
        Review and discussion of first half of *Odyssey*
F 10/24 Read Books 13-19 in English
M 10/27 Book 19. 65-114
W 10/29 Book 19. 115-163
F 10/31 Book 19. 164-212
M 11/3  Book 19.213-264
W 11/5  Book 19.265-302
F 11/7  **SECOND EXAM**
M 11/10  Book 19. 303-356
W 11/12  Book 19. 357-404
F 11/14  Book 19. 405-419

Read Books 20-24 in English

M 11/17  Book 23. 85-136
W 11/19  Turn in a paragraph stating your paper topic.
        Book 23. 137-172
F 11/21  Discussion of paper topics

M 11/24  Book 23. 173-231

Thanksgiving Holiday

M 12/1   Book 23. 231-259
W 12/3   Book 23. 260-309

FINAL PAPER DUE BY 12:00 P.M. ON WEDNESDAY, DECEMBER 10