
Latin 102: Latin Reading (Spring 2009)

Prof. Tarik Wareh (36 Union Ave #205, wareht@union.edu, 388-6743)

OUR PURPOSE

Salvete! Our primary goal is to learn enough Latin to enjoy the Roman authors in the original. We will finally complete Wheelock and then harvest our reward: poems of Catullus, and passages from Cicero, in all their unaltered glory. As we move on to reading in the second half of the term, we will constantly review the grammatical basics while gaining the new skills that make it possible, not only to make it to the end of a sentence alive, but to do so with a feeling & appreciation of how ably and elegantly the Latin language expresses the wit, ideas, and attitudes of the ancient Roman authors!

N.B. Please stay in touch and make sure you are getting the answers and help you need to succeed! I live for no greater pleasure than answering your specific questions about Latin by email & in person. My office hours are Mon. 1-2 and Thu. 3:45-4:45, but I am usually in my office and welcome you to drop by, especially MWF afternoons and TuTh 3:45-4:45 (directions: <http://sn.im/36union>). I would also be glad to talk to you about other courses in Latin, Greek, and Classics, and about the opportunities offered by the department's majors and minors.

N.B. Ask questions in class, and don't be afraid to make mistakes!

TEXTBOOKS

1. *Wheelock's Latin*, 6th edition, revised, ISBN 0060783710
2. Daniel Garrison, *The Student's Catullus*, 3rd edition, ISBN 0806136359
3. Scottish Classics Group, *Introducing Cicero*, ISBN 1853996378
4. D.B. Hoyos, *Latin: How to Read It Fluently*, <http://www.canepress.org/store/>
5. Traupman, *Bantam New College Latin and English Dictionary*, ISBN 055359012X

GRADING

Homework assignments	25%
Quizzes	35%
Class participation/attendance	20%
Final exam (Cicero & Catullus)	20%

The lowest homework & quiz grades will be dropped.

ABSENCES AND LATE WORK

Faithful and punctual attendance and careful completion of all assignments are the minimal requirements for passing this course. Any arrangements for absences or missed work must be agreed to **in advance** and should not be expected without a compelling reason beyond your control.

SCHEDULE

REMINDER: **Write** means a graded homework assignment: no collaboration is permitted.

- M 3/30 Introduction; Review of conditions (ch. 33)
- W 4/1 **Write:** P&R 12-15 (p. 231)
Prepare: SA 3, 6-9, Catullus & Martial (pp. 231f.)
Study: Ch. 34
- F 4/3 Prepare: P&R 1-12 (pp. 239f.)
Write: P&R 13-17 (p. 240)
- M 4/6 **Quiz #1:** Chs. 33-34 (Conditions and deponents)
Prepare: SA & Seneca (pp. 240f.)
- W 4/8 Study: Chs. 35-36
Prepare: SA 1-7 (p. 250); P&R 1, 3 (p. 256); SA 1-3 & Martial (p. 257);
Catullus (p. 258)
Write: P&R 14 (p. 249), P&R 15-16 (p. 257)
- F 4/10 **Quiz #2:** Ch. 35 (Verbs + dative)
Study: Ch. 37
- M 4/13 Prepare: remaining P&R, SA 1-7 (pp. 264f.)
Write: P&R 15-18 (p. 265)
Study: Ch. 38
- W4/15 Prepare: SA 1-6, 9-11 (pp. 272f.); Martial/ "Pitiful speech"/Catullus (pp. 273f.)
Write: P&R 14-17 (p. 272)
- F 4/17 *No class.* Join in the *Parilia* celebration at Colgate University!
Quiz #3: Chs. 37-38, take-home quiz (no collaboration!) due

- M 4/20 Study: Ch. 39
 Prepare: P&R 1-5, 11 (p. 279)
- W 4/22 Prepare: remaining P&R, SA 1-5, 13, Catullus (pp. 279-281)
 Write: P&R 13-16 (p. 280)
- F 4/24 Study: Ch. 40
 Prepare: P&R 1-6 (pp. 286f.)
- M 4/27 Prepare: remaining P&R, SA 3, 6-7, 9, 12-15 (pp. 287f.)
- W 4/29 **Quiz #4:** Chs. 39-40
 Prepare: Cicero & Horace (p. 290)
- F 5/1 *No class.* Support your fellow Classicists at the Steinmetz Symposium!
 Study: Hoyos

Weeks 6-10: The second half of the course is devoted to poems of Catullus and passages of Cicero. Regular quizzes and written homework assignments will continue.

M 6/8 **Final exam, 8:30-10:30 a.m.**

HONOR CODE

All work submitted for this course must be your own; any idea or contribution of another person must always be cited clearly and specifically. You may work together on exercises and readings to be reviewed in class but are responsible for coming prepared with your own understanding of them & questions. You must not collaborate on any individual written assignment. If you ever have any question about proper citation or the propriety of collaboration, please consult with me. The Academic Honor Code also requires your refusal to tolerate dishonesty in quizzes and exams (copying, using any aids, or communicating). A full statement of Union's Academic Honor Code may be found in the *Student Handbook*, pp. 87-90. See also Union's statement on plagiarism (<http://www.union.edu/PUBLIC/LIBRARY/UNION/nocheat/statement.htm>).

The penalty for using ideas that are not your own, in any assignment, quiz, or exam, without proper attribution, will be, at least, a failing grade in the course. Violations could also result in expulsion from college or a record of dishonesty that would exclude you from professional school.

ADA REQUIREMENTS

It is Union College policy to make accommodations for individuals with disabilities. If you have any disability or special concern, please let me know what your needs are in order that they may be accommodated. All discussions will remain confidential to the extent permissible by law. Students with disabilities needing academic accommodations must also: (1) register with and provide documentation to the Dean of Students Office; (2) bring a letter to the instructor from the Dean of Students Office indicating what academic accommodations you require. This must be done within the first two weeks of the term. For more information about services available to Union College students with disabilities, please contact the Dean of Students Office: Shelly Shinebarger, Director of Student Support Services, Dean of Students Office, shinebas@union.edu, (518) 388-6116.