LAT240 (W11). Virgil's *Aeneid*
Prof. Tarik Wareh

Let's stay in touch! wareht@union.edu, Humanities Building 214A, tel. x6743
office hours Mon. 3:30, Thu. 10:30, and by appt.
Please drop by to ask questions, discuss the course, and exchange ideas!

Course description and objectives
Virgil's *Aeneid* is one of antiquity's most rewarding objects of study: a poetic masterpiece, a rich store of perspective on the history and culture of Ancient Rome, and a literary classic of incomparable influence on the Western tradition. By itself it constitutes a reason for knowing Latin, or for knowing Latin better. We will study the poem together to understand as well as we can how and why this is so. Along the way, we will: review and consolidate our knowledge of Latin grammar (introducing some new linguistic concepts to unlock and clarify Latin sentences); master the rhythms of epic verse; reflect on translation as a way of deepening our appreciation of Virgil's artistic techniques; engage with a variety of critical approaches to the *Aeneid*; and experiment with creative modernizations in order to get a better grasp on the vision, feeling, and texture of Virgil's poem.

Required books

Wiki and Moodle
At the course wiki (http://wareh.wikia.com) you will post some assignments and find links to online readings, etc. Some readings will be provided to you via Moodle (http://moodletest.union.edu).

Recitation requirement
For every class meeting (except the few meetings with no Latin assignment), one student will be assigned to (1) have memorized and recite metrically a few lines of their choice, (2) answer questions from classmates (and also comment independently) about meaning, grammar, meter, historical and literary significance, etc. (See me for extra commentary on your lines.)

Preliminary schedule of assignments
<table>
<thead>
<tr>
<th>Date</th>
<th>Assignment</th>
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<tbody>
<tr>
<td>W 1/5</td>
<td>Review Grammatical Appendix, pp. 1-27 and pp. 74-76 (practice reciting §404 several times)</td>
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<tr>
<td>W 1/5</td>
<td>Wiki translation assignment (A)</td>
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<td>Th 1/6</td>
<td>Wiki translation assignment (B)</td>
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<tr>
<td>F 1/7</td>
<td>NO CLASS. Wiki translation assignment (C)</td>
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<tr>
<td>Sa 1/8</td>
<td>Wiki translation assignment (D)</td>
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<tr>
<td>W 1/12</td>
<td>Review Grammatical Appendix, pp. 28-56</td>
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<td>M 1/17</td>
<td>Project 1: Translation report</td>
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<tr>
<td>W 1/19</td>
<td>Review Grammatical Appendix, pp. 56-73</td>
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<tr>
<td>F 1/21</td>
<td>Read in English through Book III</td>
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<tr>
<td>W 1/26</td>
<td>Project 2: Treebanking</td>
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<tr>
<td>F 2/4</td>
<td>Read in English through Book VI</td>
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Aeneid readings
We will read and study the entire Aeneid in English translation (with reading comprehension quizzes as needed).

Our assigned and sight readings in Latin will focus on selections from three books of the poem:

weeks 1-6  
I.1-630  
approx. 70% of which you will be responsible for as assignments;

weeks 6-7  
IV.1-107  
skipping lines 20-53;

weeks 7-10  
VI.102-901  
focusing on 102-212 (most), 440-477 (all), and 679-901 (a bit more than half).

Many of the unassigned lines in these sections will be used in class for sight translation, scansion and reading practice, and to pursue our discussion and criticism of the Aeneid.

Assignments will be made on a daily basis and recorded in the wiki as the term progresses.

Grading
Students will be graded on the quality of their contributions to the course as follows:

50%  daily attendance, preparation, participation; recitations, other daily assignments, and quizzes
25%  four larger projects
25%  final exam

Academic honesty and citation requirements

All work submitted for this course must be your own; any idea of another person must always be cited clearly and specifically. (This is just as true of loosely repeated ideas as of quoted ideas. And an “idea” is anything that contributes to the quality of your work: for example, not just literary analysis, but also the selection of which passages are discussed.) You may discuss the readings with your classmates but must not collaborate on any individual written assignment unless instructed to do so. If you ever have any question about proper citation or the propriety of collaboration, please consult with me. The penalty for using ideas that are not your own, in any assignment, without proper attribution, may be a failing grade in the course. I have imposed this penalty before: it is painful, and I do not want to do it again. Violations could also result in expulsion from college or a record of dishonesty that would exclude you from professional school. The Academic Honor Code also requires your refusal to tolerate dishonesty in quizzes and exams (copying, using any aids, or communicating).

If you have consulted any secondary source, please make absolutely certain that anything in your work attributable to it (ideas, evidence, argument, words) is completely and specifically cited. This goes for all
secondary sources, recommended or otherwise, including web content I link, the introductions to our textbooks, etc. You are usually not asked to use secondary sources in the writing assignments—it is better if you do not—but if they have helped you, you must keep track of exactly how, and report it. (The principle is that you should receive credit for your own contributions to your work, not, for example, someone else's clever idea to link two passages to each other.)

**Statement on disabilities**

It is Union College policy to make accommodations for individuals with disabilities. If you have any disability or special concern, please let me know what your needs are in order that they may be accommodated. All discussions will remain confidential to the extent permissible by law. Students with disabilities needing academic accommodations must also: (1) register with and provide documentation to the Dean of Students Office; (2) bring a letter to the instructor from the Dean of Students Office indicating what academic accommodations you require. This must be done within the first two weeks of the term. For more information about services available to Union College students with disabilities, please contact the Dean of Students Office: Shelly Shinebarger, Director of Student Support Services, Dean of Students Office, shinebas@union.edu, (518) 388-6116.