Greek, Hebrew, Latin *(Spring 2014)*

*Your chance to BEGIN a foreign language in the spring!*

**LATIN 101. Principles of Latin I.** Learn the foreign language you speak every day (over 70% of English derives from Latin) as well as the ancient version of Spanish, Italian, and French (which, because they evolved from Latin, enjoy an even larger Latin heritage). This is an introductory course that covers major forms and syntax, with some readings from classical authors. This course will introduce you to the excitement and usefulness of the Latin language. Learn the skills necessary to read the works of such authors as Vergil, Ovid, and Cicero (just to name a few), while learning the roots of English. *Counts toward a minor in Classics!* LCC. **MWF 9:15-10:20 AM. Stacie Raucci.**

**LATIN 103 Reading Latin.** Continue to learn the foreign language that is the source of many languages. The third course in the introductory sequence. An elementary course covering major forms and syntax. Selected readings from Caesar, Cicero, Ovid, and Catullus. *This is the perfect time to jump in again, if you had some high school Latin!* LCC. **T/Th 10:55 AM-12:40. James K. Tan.**

**LAT 371. Reading Rome: Textual Approaches to the City.** The purpose of this course is twofold. Our first objective will be to obtain greater proficiency in reading Latin. Through primary readings in their original Latin, you will increase your knowledge of vocabulary, grammar, and syntax. The second objective will be to study the literary topography of ancient Rome. We will consider Rome as a palimpsest, tracing the city’s changes. Through our examination of sites-in-ink, we will consider how Roman identity and power relations are constructed through the city and its monuments. LCC, WAC. **MW 3:05-4:45 PM. Stacie Raucci.**

**GRK 102 Beginning [Homeric] Greek II.** *A continuation of* an introduction to the ancient Greek language, its alphabet, grammar, and excruciating beauties, which will enable you to read Homer, Sappho, Plato, and the New Testament in the original! LCC. **MWF 11:45 AM-12:50 PM. Sara Watkins**

**GRK 320 Attic Prose.** The reason you took Greek in the first place: to contemplate history, beauty and truth in a language that dripped from the ancient lips like honey from a honeycomb. We will review a bit of Greek morphology and grammar too, so do not worry if you feel rusty! LCC, WAC. **TBA. Mark Tober.**

**HBR 111-113 Biblical Hebrew.** Biblical Hebrew may be taken as an independent study. Please contact *Professor Peter Bedford* <bedfordp@union.edu> for placement and details.
Courses in English Translation (everything is in English)

CLS 129 History of the Roman Empire. The Roman Empire from the rise of Octavian (Augustus) to decline, conversion, and collapse. Augustus established Roman rule on the basis of his legions, a monarchy cloaked as republican government, and religious innovations that included formal worship of the emperor as a god on earth. This system endured for centuries, but faced increasingly violent threats both from outside (Germanic tribes, Persians, Parthians) and from within (revolts, rebellions, Christians). How did this empire develop? How was it maintained? How and why does it come to an end? Satisfies the Roman History Requirement for a Major in Classical Civilization or Latin. LCC, HUL. T/Th 9-10:45 AM-12:40 or T/Th 1:55-3:40 PM. James K. Tan.

CLS 134/AAH 200 Classical Art & Architecture. Gaze upon the timeless and often fragmentary beauties of Greek and Roman art and architecture! We'll begin with origins, follow their diverse paths of development, trace their influences, and ask how aesthetics and material culture matter for both the state and the individual. Satisfies the Art History Requirement for a Major in Classics, Classical Civilization, Greek, or Latin! LCC. T/Th 10:55 AM-12:40 PM. Louisa Matthew.

CLS 178 Ancient World Mythology. Gods and Monsters. Creation and Destruction. Death and the Afterlife. Heroes and Their Quests. All of these topics, and more, will form the subject of this course, in which we will survey a broad array of mythic traditions from the ancient world. Although we will devote some of our attention to the myths of the Greeks and Romans, Zeus and his cohort don't have a monopoly on mythology. Indeed, we shall cast our net widely and include in our comparative inquiry the sacred stories of the ancient Near East, Sumer, Babylonia, India, northern Europe, and more. Everywhere we look, from the sands of Egypt to the chilly forests of the Norse gods, we will find the interactions and conflicts of differing peoples, traditions, deities. As we listen to the sacred stories of these civilizations, we shall examine their surprising similarities and startling differences, and, we may hope, gain a glimpse into their ancient wisdom. Lectures will range from general presentations of one cultural system to detailed examination of one particular type of god across several cultures. Alongside our examination of various myths and religious systems, we will also consider topics such as the nature of sacrifice and ritual, divine kingship, the role of politics and religion in myth, gender issues, and related themes. LCC. MWF 10:30-11:35 AM. Sara Watkins.

CLS 190 Ancient Science & Technology: Ancient Medicine. This course explores the Greek and Roman roots of Western medicine. How did the Hippocratic writers, Galen, and other ancient physicians understand and treat the ailments of their patients? And what did it mean, in the first place, to be a physician or a patient two millennia ago? T/Th 1:55-3:40 PM. Patrick Singy.